## Message Text

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**ACTION CU-04** 

INFO OCT-01 AF-10 ISO-00 USIA-15 /030 W

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PR 061430Z NOV 74

FM AMEMBASSY KINSHASA

TO AMEMBSSY PRETORIA PRIORITY

INFO SECSTATE WASHDC 9993

AMEMBASSY ADDIS ABABA

AMEMBASSY NAIROBI

AMEMBASSY GABORONE

AMEMBASSY MASERU

AMEMBASSY TANANARIVE

AMCONSUL JOHANNESBURG

AMCONSUL CAPE TOWN

**UNCLAS KINSHASA 9302** 

E.O. 11652: N/A TAGS: SCUL, SF

SUBJECT: CELLIST EUGENE MOYE

REF: PRETORIA 4815

- 1. FOUR DAY MOYE/FELDMAN VISIT PROVED TO BE A TRIUMPH IN BOTH MUSICAL TERMS AND PROGRAM VALUE. SOME 300 ZAIRIANS CROWDED CONCERT HALL FOR ONLY PUBLIC PERFORMANCE WHILE 150 INVITED GUESTS--HIGH-LEVEL ZAIRIANS, FOREIGN DIPLOMATS, MUSIC BUFFS AND OFFICIAL AMERICANS--GUSHED IN THEIR PRAISE OF THE FINE MUSIC FOLLOWING CONCERT AT RESIDENCE, LOCAL TELEVISION TAPED 30 MINUTE PROGRAM WHICH WILL BE SHOWN DURING PRIME TIME SATURDAY IN SLOT NORMALLY RESERVED FOR "AUTHENTIC"ZAIRIAN CULTURAL PRODUCTIONS.
- 2. HOWEVER, EVEN WITHOUT ABOVE MENTIONED ACCOMPLISHMENTS, VIST WOULD HAVE BEEN TOTAL SUCCESS JUST FROM THEIR WORKSHOP AT MUSIC CONSERVATORY. MEETING WITH THE THIRTY MOST ADVANCED STUDENTS IN AN INFORMAL ATMOSPHERE OF QUESTIONS, DISCUSSIONS AND MUSICAL DEMONUNCLASSIFIED

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STRATIONS WAS DEFINITELY THE CULTURAL CAPSTONE OF

THEIR VISIT. MOYE AND FELDMAN'S MUSICAL SKILL, COOL PROFESSIONAL MANNER, AND THEIR OBVIOUSLY SINCERE INTEREST IN YOUNG CLASSICAL MUSICIANS STRUGGLING IN A SOCIETY MORE INTERESTED IN EITHER "MOTOWN" OR "AUTHENTIC" MUSIC ELICITED AN ALMOST WORSHIPFUL RESPONSE FROM THEIR AUDIENCE.

- 3. FOR PRETORIA: PERFORMERS VERY HOPEFUL VISA APPLICATION WILL BE SUCCESSFUL AS THEY ARE EXCITED ABOUT PROPOSED PROGRAM. MOYE WILL GLADLY PERFORM VIVALDI CELLO CONCERTO IN E MINOR WITH SOWETO SYMPHONY. HE ALSO WILLING PRACTICE, BUT NOT PERFORM, BOCCHERINI CONCERTO IN B FLAT MAJOR.
- 4. BOTH PERFORMERS WOULD LIKE CHANCE TO MEET ARTHUR ASHE INFORMALLY AS WELL AS WATCH ONE OF HIS EXHITITIONS.

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## Message Attributes

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Type: TE

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